

Bob Seabeck, *Coe Library*, phone interview with Jennifer Mayer on 9/15/15

Birth year: 1945

Explanations of process and technique:

It is an original oil. I took photos of the old Coe Library, just before the remodel. Carol McMurray, said, put some cars in there in front of the library. I had quite a time adding those cars. I created lots of drawings and tried to give the illusion of every stone brick on the library. When doing architectural work, there really isn't creative license, it needs to be fairly accurate.

Inspiration or intent behind the piece:

Carol McMurray was the person who commissioned this piece and it hangs in the McMurray Reading Room in Coe. I went to high school and junior college with Carol in Casper, they are old family friends. We all remember the old entrance to Coe.

Content of the piece:

People in my age group remember this old entrance, to newer students, this would not have the same significance. To the older generation, this would have a lot of meaning. We would drive past this entrance, it is a reminder of days when this was a drive through campus. The newer students, they have their own front door to Coe and all that evokes.

Any additional info:

I was born and raised in Casper, Wyo. I flunked art in junior high, eventually I took art at Casper College and later got an MFA degree. I have always drawn and painted. My brother is my oldest patron, he'd pay me to copy wildlife pictures.

I recently did a commission for the College of Business, which is an image of the College door from the Ivinson St. side. It hangs in one of their conference rooms. Coe Library has a print of the Casper Library that I did. It hangs on Level 2.