

Elise Brenna Verley, *Just One*, via email interview with Jennifer Mayer on 11/12/15

**Birth year:** 1983

**Explanations of process and technique:**

I used water colors on water color paper to create the base layer of the honey combs, then used marker to create the outlines and bee. After that process I added the stars with acrylic paint.

**Inspiration or Intent behind the piece:**

I was inspired by an image of honey comb lit from the back. I was experimenting with silhouettes and came up with the idea

**Content of the piece:**

The piece is a group of 3 paintings featuring honey combs. One of the pieces has a silhouette of a bee with stars in the blackness.

**Additional information:**

This piece was created for a show at the UW Union gallery, where me and my little sister with down syndrome (Eleanor Verley) created pieces together. It was called *Singularity* and focused on space.