

## **Bridger Huhn, *Fences*, via email to Bryan Ricupero 9.22.15**

### **Process**

-This piece was made by welding steel pencil rod together then painting it. Its horns are made with cast iron and a mixture of paint and dirt. A mix of mediums were used to create a miniature landscape with pewter painted pronghorn.

### **Inspiration**

-The inspiration for this piece is a problem that many pronghorn in our state are facing. Their migratory routes are being fractionated by fences. Pronghorn are unable to jump many of these fences and get caught up in them which can result in injury and sometimes death. I wanted to put the viewer in the presence of this animal, while still addressing this migratory issue.

### **Content**

-The piece depicts one slightly larger than life pronghorn with two scenes of problematic fence crossings for the pronghorn on a Wyoming plains landscape.

-This piece can be seen as a symbol of human and wildlife interactions, and how it is not always evident how much we affect our native species.

Hope that sums it up. If you need anymore information let me know. I'm not the best writer so feel free to paraphrase anything I've just written

### **Note**

Edits appear on both MODS and MARCXML forms, but are not reflected under the "Details" tab.