

**Lisa Lofgren, *Scene 1: India*, email interview with Bryan Ricupero on 11/16/15**

**Process:**

Scene 1: India combines two of my favorite techniques into a collaged format of printmaking and watercolor. This artwork was made with another piece titled "Scene 2: Laramie River." In both works I used fragments of paper printed from copper etched plates. The images etched into the plates referenced photographs I took of extraordinary travels with the University of Wyoming to India and the ordinary-turned-extraordinary life of living in Wyoming. The etching fragments were collaged into the watercolor to create a composition that ties together thoughts, like memories, that I attach to one particular scene.

**Inspiration:**

The inspiration, as mentioned before, came from a connection of the near and far, of the familiar and unfamiliar, and seeing my common experiences in a new way. Traveling and extending myself beyond life in Wyoming invigorated my connection to Wyoming and opened my eyes to many cross cultural similarities.

**Content:**

The content of the scene is comprised of segments of different imagery that all relate to the life cycle of death. By depicting a rather vibrant scene of India on the Periyar Tiger Reserve in Thekkady, India whose land is full of life, the glassy water is marked by dead trees that became pedestals for Cormorants drying their wings. Part of the beauty of India for me was seeing the presence of age and decay everywhere we traveled. The skull, leaves, and flowers become symbols of this cycle. The boat being the outlier, more of a vessel or carrier through the space of the scene and the concept of the life cycle.